

ERIN REYNOLDS

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SELECTED PRODUCTIONS:

<i>Atlantic Acting School - NYU One Act Festival (Various Plays)</i>	Atlantic Theater Company 2024, 2026
<i>Atlantic Acting School - Evening Conservatory One Act Festival (Various Plays)</i>	Atlantic Theater Company 2025
<i>Something To Believe In</i> by Sarah Alice Shull	Edinburgh Fringe Festival & The Tank 2024
<i>Serials</i> by Chloé Hayat, Gina Femia, Oscar Cabrera, Ryan Jones, Joshua Young, and more	The Flea Theater 2018-2023
<i>Cracks</i> by Sarah Alice Shull	Emerging Artists Theatre Co. 2022
<i>Bouncing Off The Ceiling</i> by Nora Daly	The Tank 2021
<i>Guilt</i> by Sarah Alice Shull	LimeFest @ The Tank 2019
<i>Green Pilaf</i> by Lilia Shrayfer (winner of best episodic series for PILOTS, FAR OFF PLACES, Season 001)	Two Hands Productions 2019
<i>An Evolution of a Sexual Bean</i> by Nina Roy	Prague Fringe Festival 2018
<i>The King</i> by Sarah Alice Shull	New York Winterfest 2018
<i>Rodgers and Hammerstein's Cinderella</i>	Larry A. Ryle High School 2017
<i>Circle Mirror Transformation</i> by Annie Baker	Northern Kentucky University 2016

READINGS & WORKSHOPS:

<i>Atlantic Acting School Alumni Showcase</i>	Atlantic Theater Company, Linda Gross Theater
<i>little lives</i> by Shara Feit starring Cynthia Nixon and Susan Sarandon (Assistant)	The Public Theater
<i>Sybil Creepe's House of Mysteries</i> by Laurel Andersen	SPARK Theatre Festival Emerging Artists Theatre Co.
<i>Science Project</i> by Cody Hom	Brooklyn College
<i>Oni No Mori</i> by Elsa Ross	Young Playwrights Festival at the Eugene O'Neill Theater Center
<i>The World's Cassette Library</i> by Mike Nappi, Sam Durant Hunter, Max Sangerman (Asst. Dir)	Open Jar Studios
<i>Sea Silk</i> by Jasen Miyamoto and Jason Sill	O'Neill Theater Center Residency/Thousand Face Theater Company
<i>Songs From A Coffee Shop</i> by Kelsey Kindall and Jennifer Beck	O'Neill Theater Center Residency
<i>Dog Sees God</i> by Bert V. Royal	Northern Kentucky University

ASSISTANT DIRECTOR:

<i>The World's Cassette Library</i>	dir. Shannon Molly Flynn	Normal Ave NAP Series 2023 & Open Jar Studios 2024
<i>Of The Woman...</i> by Lily Houghton	dir. Kyle Eustis-Brown	Normal Ave/Abrons Arts Center 2019
<i>Threesome</i> by Jack Hannon	dir. Kyle Eustis-Brown	In Scena! Italian Theater Festival NY 2019
<i>Déa Julien's Muse Presentation</i>	dir. Kyle Eustis-Brown	The Muse Project at The Flea Theater 2018
<i>Into The Woods</i>	dir. Jamey Strawn	Northern Kentucky University 2016
<i>The Winter's Tale</i>	dir. Corrie Danieleley	Northern Kentucky University 2015

PRODUCING:

Producer, <i>Not A Pipeline Problem: 5, 10 minute plays written and directed by badass people</i>	LimeFest @ The Tank
Associate Producer, <i>NAP Series 2020</i>	Normal Ave
Co-Producer, <i>Studio 307/Henry Konstantinow Studio Series</i>	Northern Kentucky University

ARTISTIC LEADERSHIP & ADMINISTRATION:

Selection Committee for NAP Series 2023 - Normal Ave, New York, NY | 2023
Script Reader for New Comedies Festival - B Street Theatre, Sacramento, CA | 2019; 2020; 2022
Assistant to the Producing AD, Jocelyn Kuritsky - The Muse Project, New York, NY | 2018
Personal Assistant to High Net-Worth Individual - New York, NY | 2025-Current

TRAINING & INTENSIVES:

Roundabout Theatre Lab: The Director's Way with Whitney White
Level 1 – Foundations of Intimacy with Claire Warden and Colleen Hughes - Intimacy Directors and Coordinators
Supporting Transgender & Non-Binary Artists with Maybe Burke - Intimacy Directors and Coordinators
200hr Vinyasa Yoga Teacher - Yoga Vida; *Trauma 1; How to Heal* - Sacred Space Yoga Studio
Advanced Directing - Eugene O'Neill Theater Center, National Theater Institute
Bachelor of Fine Arts, Acting, Emphasis in Directing; Minor in Business Management - Northern Kentucky University